

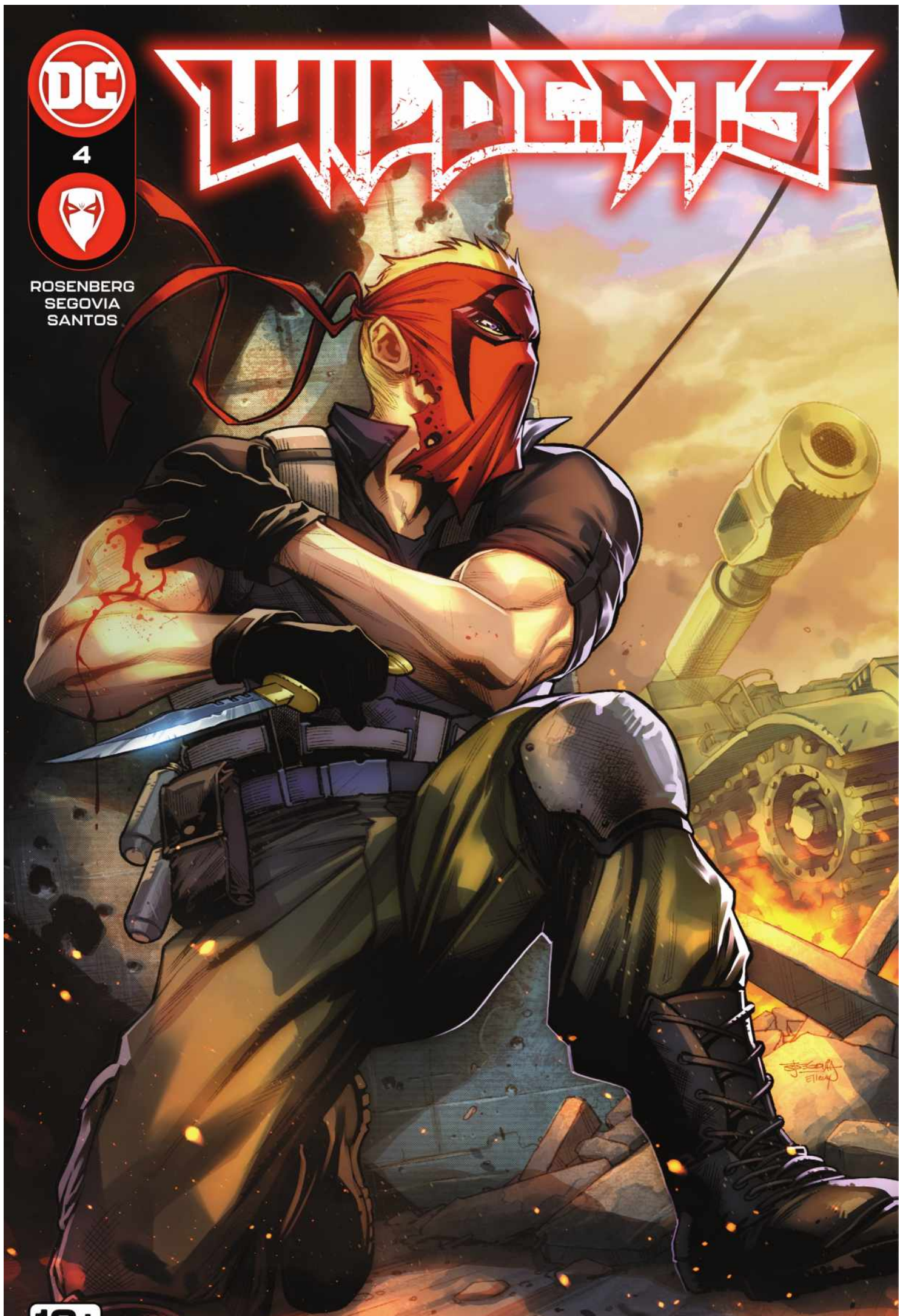


4



ROSENBERG
SEGOVIA
SANTOS

WILDCATS



**THE MAN OF TOMORROW...
TODAY AND FOREVER.**



DAWN OF DC

SUPERMAN #1

Written by
JOSHUA WILLIAMSON
Art by
JAMAL CAMPBELL

Comics' first and
greatest superhero
stars in a brand-new
ongoing series

FEBRUARY

**FORGING THE FUTURE
ONE HERO AT A TIME**

9 IT'S BEEN
A LONG
NIGHT.

TELEPORTED
HALFWAY AROUND
THE WORLD BY
A BOSS WHO HAD
JUST FIRED ME.

SNUCK INTO
THE MIDDLE OF
A CIVIL WAR.

STOLE A
HELICOPTER.
FELL OUT
OF IT.

LEFT FOR
DEAD BY
THAT SAME
BOSS.

DIDN'T DIE.

(PLEASE!
DON'T MAKE
ME DO THIS.)

AND NOW I GOTTA
DEAL WITH THESE
ETHNIC-CLEANSING
PIECES OF @##!\$.

CRACK!

GOTTA GET MY
HAND FREE. THIS
IS GONNA SUCK.

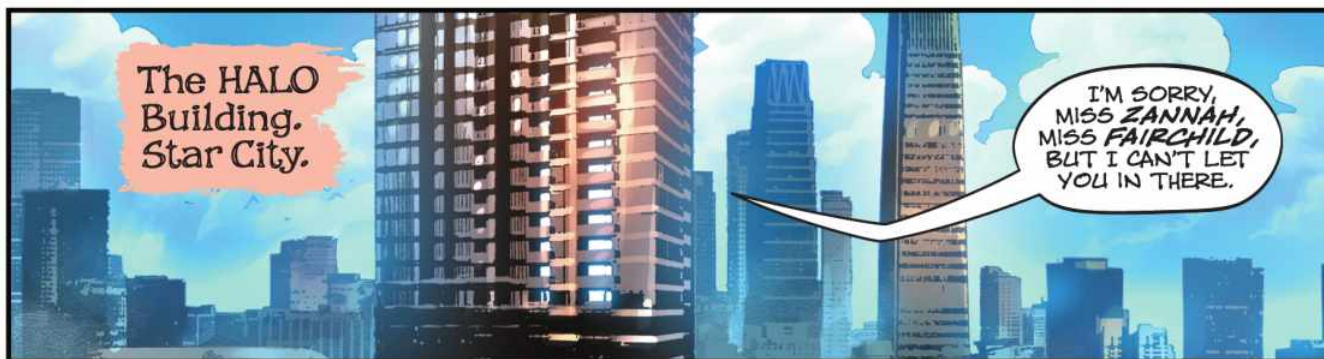
SHUNK!

(YOU'LL
PAY FOR
THAT.)

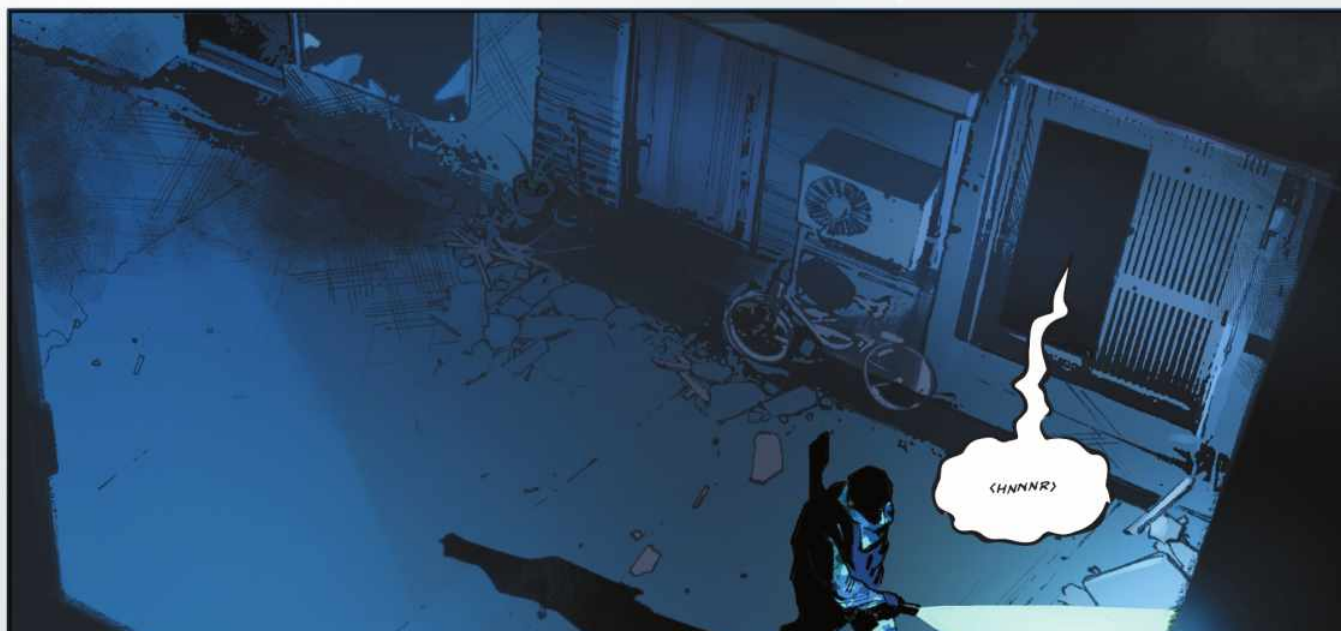
YUP. THAT
SUCKS.



















I DON'T THINK *JIMMY* WAS SUPPOSED TO SAY THAT.

NO. HE WAS NOT.



I DON'T LIKE SEEING THESE JERKS GET CREDIT FOR *OUR* WORK.

THEN DON'T WATCH.

IT DOESN'T BOTHER YOU?

I'VE SPENT *CENTURIES* LIVING IN *SHADOWS*, CHILD.



THE *LIGHT* ISN'T FOR PEOPLE LIKE ME.

OH, I'M SORRY...



ARE YOU TRYING TO TUNNEL INTO MR. MARLOWE'S OFFICE?

WHY ARE YOU MEMBERS OF THE *CRISAV* ALWAYS TRYING TO BOTHER HIM?

...NO.



WHY ARE YOU *ROBOT* GUYS ALWAYS SUCCEEDING IN BOTHERING US?

NO, I MEAN, HE'S NOT EVEN IN HIS OFFICE TODAY.

WHERE IS HE?

I'M NOT AT LIBERTY TO SAY.

BUT IF YOU NEED SOMETHING, WHY NOT GO TO MS.



GOOD IDEA. WE WILL TALK WITH THE *VOID*. THANK YOU, *ROBOT* MAN.

WE REALLY DON'T LIKE BEING CALLED THAT.

IT'S RUDE.



DEFINITELY
STARTING TO
THINK I MIGHT
NOT MAKE IT
OUT OF THIS
PLACE ALIVE.

WHEREVER
THIS PLACE IS.

SUCKS.



THE \$@!%P&
THING ABOUT
DYING IN SOME
BACKWARD \$@!%
COUNTRY?

FOR THE NEXT *TWENTY YEARS*
EVERY HALF-ASSED WANNABE TOUGH
GUY WILL CLAIM THEY ARE THE ONE
WHO TOOK OUT THE *GRIFTER*.



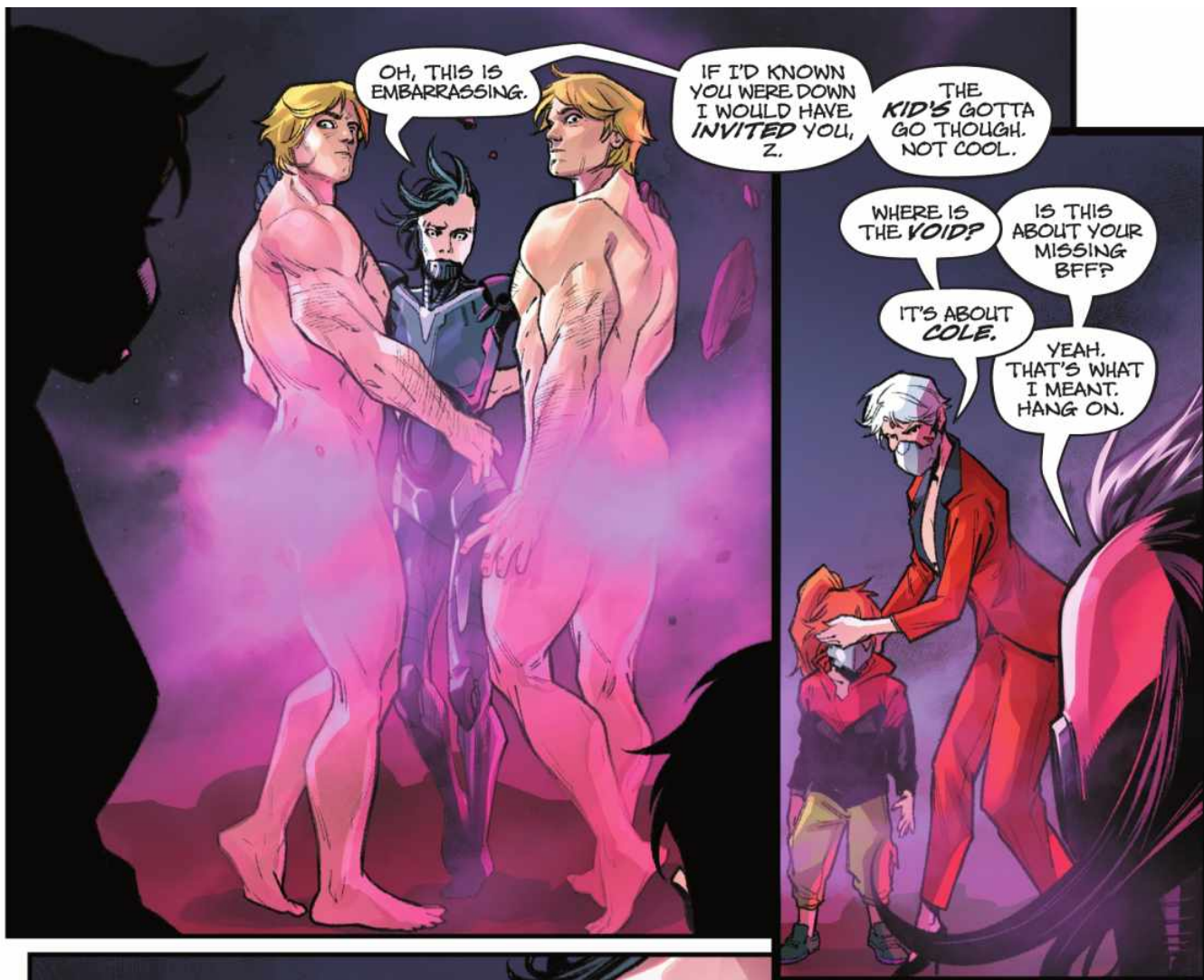
THAT'S WHAT
I'D DO.

BUT FOR NOW I JUST
NEED TO *REST* FOR
A BIT. *SO TIRED*.



OH. GREAT.
NOW THERE'S
NINJAS.







WE NEED
TO FIND
COLE.

AND I
NEEDED ANOTHER
TWENTY MINUTES
WITH THOSE
HIMBOS.

BUT THE
WORLD'S
A **CRUEL**
PLACE.

WHERE
IS HE?



I DON'T KNOW.
I'VE BEEN SCANNING FOR HIM,
BUT SOMETHING IS **JAMMING**
US ACROSS THAT WHOLE
REGION. WE'RE **BLIND**.

WHAT
WOULD DO
THAT?

I HAVE NO
@#%P*G
IDEA.

DON'T YOU
THINK THAT'S
STRANGE?



YOU'RE A
SMOKING-HOT
SERIAL KILLER
WHO CLAIMS
SHE RODE WITH
GENGHIS
KHAN.

SHE'S A
@#%P*G
TODDLER WHO
CAN BENCH-
PRESS A
TRUCK.

WE WORK
FOR AN
EMPTY RUSSIAN
SPACE SUIT
WHO CAN TRAVEL
BETWEEN
DIMENSIONS.

I **STOPPED**
CARING ABOUT
STRANGE A
LONG TIME AGO,
SWEETIE.



LOOK, WE JUST WANT TO GET
HIM **BACK**. HELP US GET THE
VOID TO SEND US BACK OUT--

THAT'S REAL NICE,
KIDDO. BUT SHE'LL
NEVER GO FOR IT.

YOU'D HAVE A
BETTER CHANCE
CONVINCING
MARLOWE AND
HAVING HIM
CONVINCE HER.
EVEN THOUGH HE
KINDA **HATES**



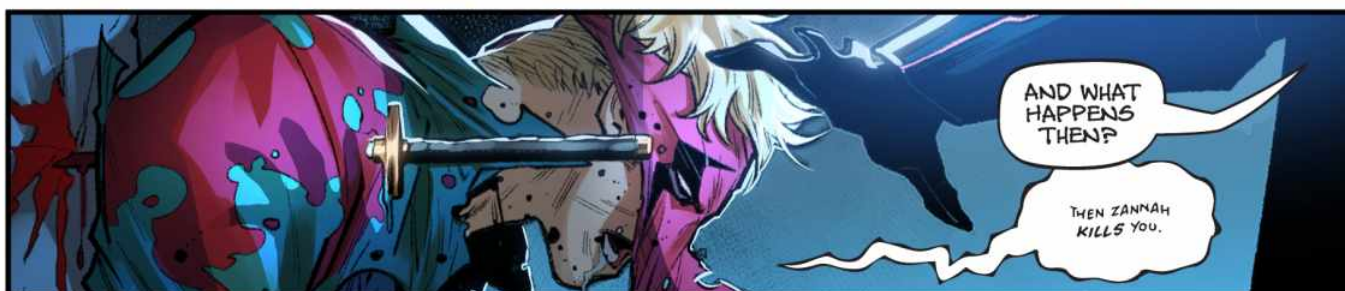
WE DON'T KNOW
WHERE MARLOWE IS.

I DON'T EITHER, Z. BUT
I KNOW SOMEONE WHO DOES.
AND HE IS GOING TO TELL US
IF HE DOESN'T WANT ME TO
FRY HIS MOTHERBOARD.

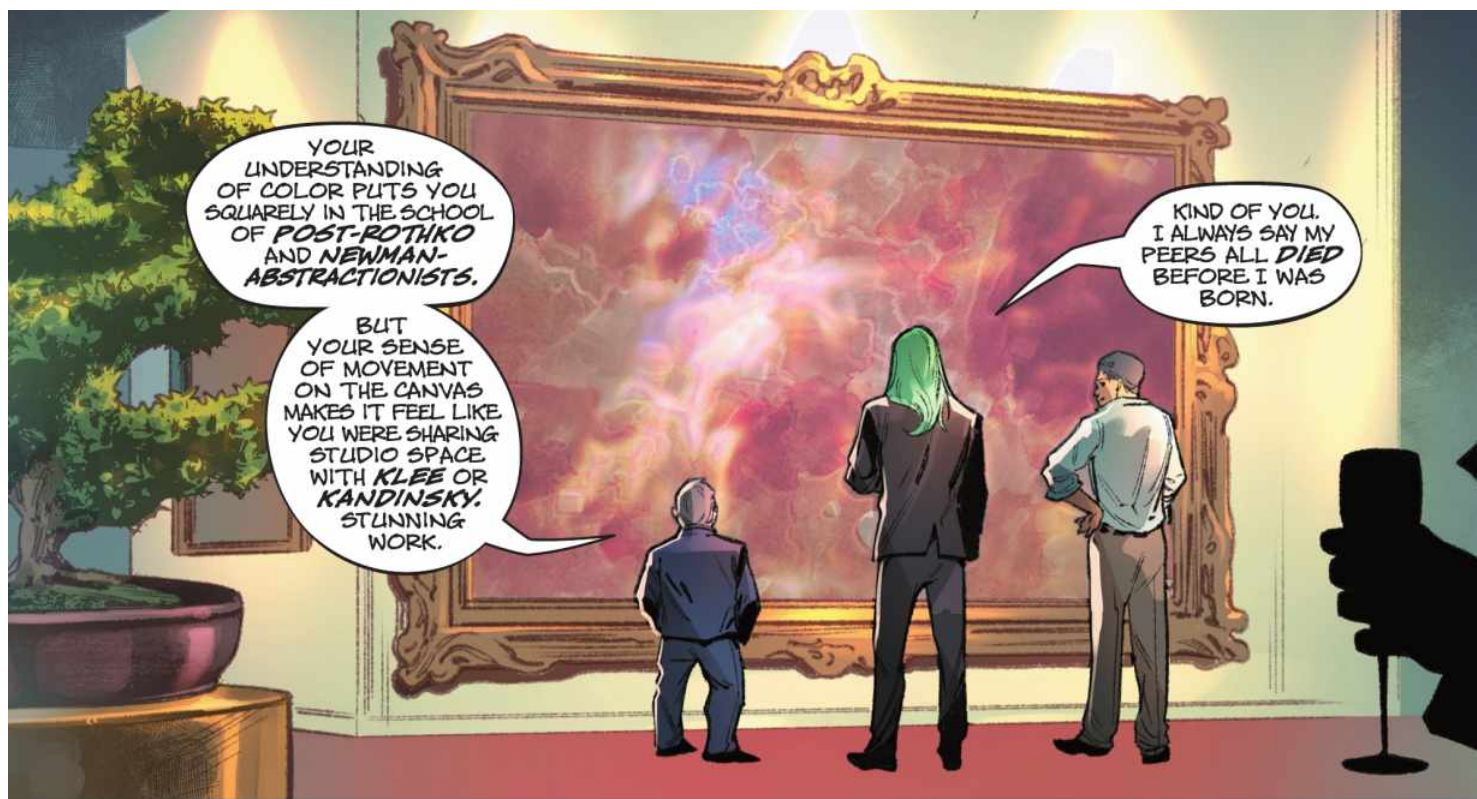
WAIT...
WHAT?!











YOUR UNDERSTANDING OF COLOR PUTS YOU SQUARELY IN THE SCHOOL OF **POST-ROTHKO** AND **NEWMAN-ABSTRACTIONISTS**.

BUT YOUR SENSE OF MOVEMENT ON THE CANVAS MAKES IT FEEL LIKE YOU WERE SHARING STUDIO SPACE WITH **KLEE** OR **KANDINSKY**. STUNNING WORK.

KIND OF YOU. I ALWAYS SAY MY PEERS ALL **DIED** BEFORE I WAS BORN.



I KNEW YOU'D HAVE A GOOD EYE, MARLOWE.

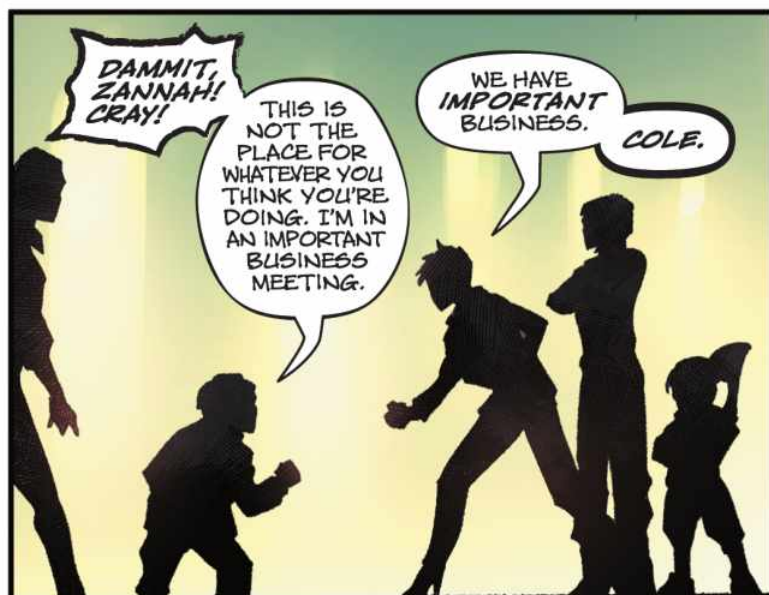
RENO, MR. MARLOWE AND I WERE GOING OUT FOR DRINKS AFTER THIS TO DISCUSS A POSSIBLE **JOINT FUTURE** FOR OUR BUSINESS VENTURES.

I'D BE DELIGHTED IF YOU COULD COME--



EXCUSE ME! HOW RUDE.

MARLOWE!



DAMMIT, ZANNAH! CRAY!

THIS IS NOT THE PLACE FOR WHATEVER YOU THINK YOU'RE DOING. I'M IN AN IMPORTANT BUSINESS MEETING.

WE HAVE IMPORTANT BUSINESS.

COLE.



EVERYTHING ALL RIGHT?

ARE YOU KIDDING ME? CASH IS LIKE **HERPES**. HE ALWAYS TURNS UP WHEN YOU DON'T NEED HIM.



A NEW WORLD BEGINS WITH BLOODSHED

BECAUSE SHE
JUST BROUGHT
HIM HOME, I'M
SORRY, Z.

HE DIDN'T
MAKE IT.



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BEN ABERNATHY editor
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1:25 variant cover by **DAN HIPP**

WILDC.A.T.S created by
JIM LEE & BRANDON CHOI

CLAYFACE

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JACKSON LANZING**

XERMÁNICO

The seventh of eight
64-page Prestige format
specials starring the
Dark Knight's worst





DAWN OF DC

DC NATION SPOTLIGHT ON



SUPERMAN

INTERVIEW WITH
JOSHUA WILLIAMSON

New year, new *Superman*! This February, the superstar team of writer Joshua Williamson and artist Jamal Campbell launch an all-new *Superman* #1 as part of the yearlong storytelling initiative Dawn of DC. The future looks bright for the Man of Steel—but of course enemies old and new are waiting to strike.

A new *Superman* #1 doesn't come every day—what did you definitely want to include in this issue?

Clark and Lois. Clark and Jimmy. And Clark and Lex. I wanted to show those relationships. I wanted to see Clark rip open his shirt to become Superman. I wanted to show why Superman is awesome, and how it is so much more than his powers. That it's his compassion and how he never gives up on humanity. He sees the best in everyone, no matter what.

How would you describe this new *Superman* series in five words?

Superman and Lex team up.

What's most exciting for you in seeing Jamal Campbell bring this story to life?

His thoughtfulness. His passion for the character and his storytelling ability. Jamal has been an awesome partner on the book and brings a lot of perspective and energy to the series. One of the goals we had with the new series was that we wanted to honor what came before, use these epic pieces of Superman's lore—but also push everything into the new. And Jamal excels at that.

Who are some of the new villains in the series? And what classic villains play a role?

Superman had a lot of mad scientist enemies in

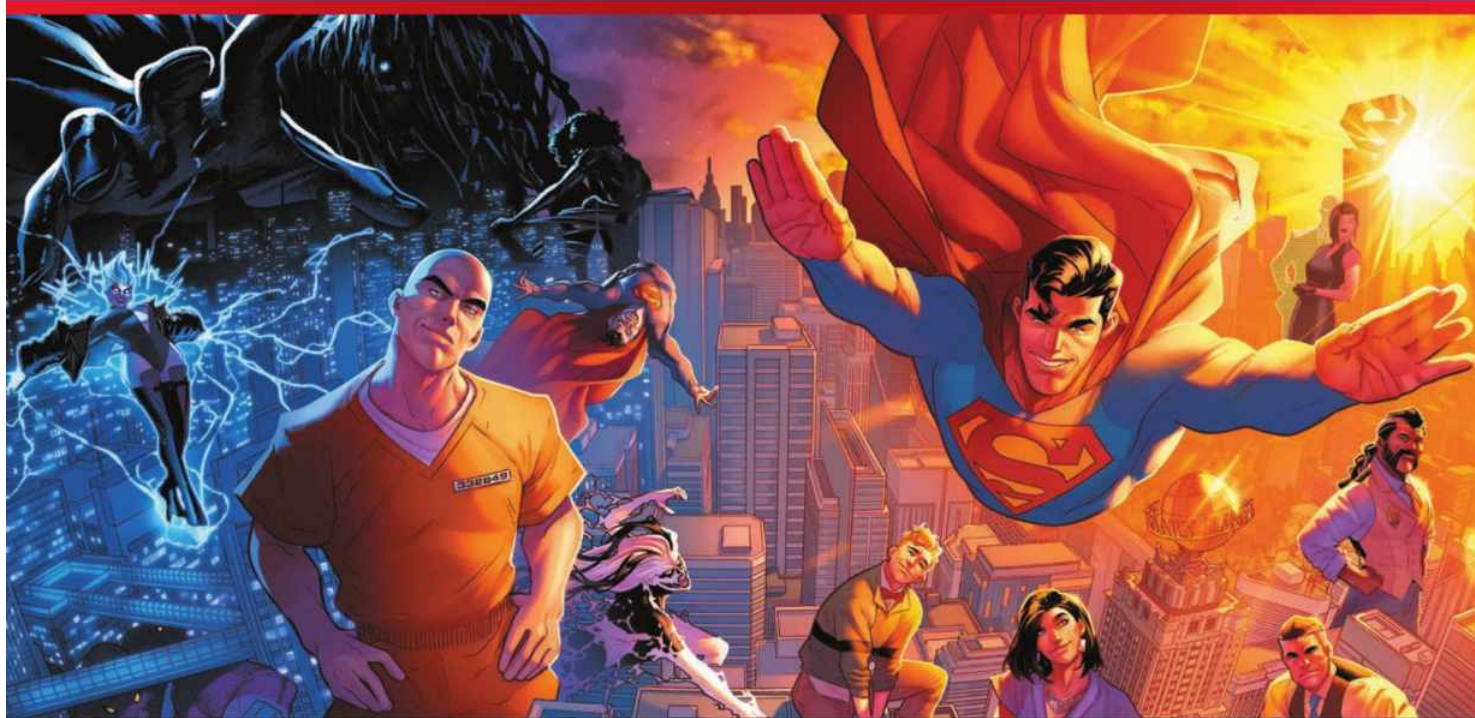
his early days, so when it came time to create our new bad guys I wanted to start there. That's how **Doctor Phram** and **Mister Graft** were created. They are a twisted pair of scientists obsessed with human experiments that have a secret history and connections to Metropolis.

Then we have **Marilyn Moonlight**, the Spirit of Metropolis. She's a new antihero who may or may not be a new ally of Superman.

Then we have more new villains introduced as the series goes deeper into the year. A very major, deadly one that will show up to really test Superman.

With the iconic Superman villains, I want to use them all. In the first few issues we spotlight Parasite, Livewire, and Silver Banshee.

**DON'T MISS *SUPERMAN* #1,
ON SALE IN FEBRUARY!**



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